3.2 **Consent form**

Source. Adapted from Conservatoires UK (2019). *Research Ethics*, http://www.conservatoiresuk.ac.uk/research-ethics (accessed June 1, 2020). © 2019 Conservatoires UK, used by permission.

Title of project

Name of researcher

Participant identification code for this project

Tick

1. I confirm that I have read and understood the participant information sheet dated …… for the research project in which I have been asked to take part and have had the opportunity to ask questions. ☐

2. I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason. ☐

3. I give the researcher(s) permission to collect information about me and from me for the purposes of the research project provided all information about me will be kept confidential, stored securely, and destroyed after …… years. ☐

4. *[If applicable]* I DO / DO NOT *[circle as appropriate]* give permission for information from me to be attributed to me by name. ☐

5. I DO / DO NOT *[circle as appropriate]* give permission for audio- or video-recordings of me to be played in the course of reporting the research. ☐

6. I agree to take part in the above-named project. ☐

_____	_____	_____
Name of participant	**Date**	**Signature**
_____	_____	_____
Name of person taking consent *(if different from the lead researcher)*	**Date**	**Signature**
_____	_____	_____
Researcher	**Date**	**Signature**

Copies

One copy for the participant, and one copy for the researcher.

Performing Music Research. Aaron Williamon, Jane Ginsborg, Rosie Perkins, and George Waddell, Oxford University Press (2021). © Oxford University Press. DOI: 10.1093/oso/9780198714545.003.0004